25th ANNUAL BANQUET
SATURDAY, JANUARY 21, 1978

OAK BROOK HYATT HOUSE
Spring Road
Oak Brook, Illinois 60521 • 312-654-8400

TECHNICAL SEMINARS
12:00 Noon-4:00 P.M.

Happy Hour 6:30 P.M. $16.50 Per Person
Dinner 7:30 P.M.

Mail Reservations and Checks Before January 7, 1978
to
Robert Warner
806 Hiawatha Ct.
Elgin, Ill. 60120
Make Checks Payable to M.T.F.C.I.

Please make your own room reservations as soon as possible—Dial (312) 654-8400
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Model T Times
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Editorial Mailing Address
Remember January 21, 1978! This date will be the Model T Ford Club International’s 25th Annual Banquet. It will be held at the Oak Brook Hyatt House, Oak Brook, Illinois. This will be the grand finale of our Silver Anniversary Celebration. At 12 N we will hold the technical seminar sessions. Want to gain some technical knowledge for your Model T? Then you must come. Remember you must have a banquet ticket for admission. If the women are not interested in technical stuff, we do have one of the greatest shopping centers next door that I’m sure they would like to get lost in. The success of this seminar will determine its size next year. At 6:30 PM we will begin the Happy Hour, followed by dinner and program. Mail the enclosed registration form today, so you can reminisce among all the happy Model T folks.

My term as your president of this great club will expire at the banquet. I would like to take this opportunity to thank the 1977 Officers, Board of Directors, Past President’s Advisory Board and the entire Editorial Staff of the Model T Times for its fine cooperation and efforts during this past year.

This past year has been prosperous for our club. We have gained many new members, along with two new chapters—Delaware Ts and Texas Hill Country. We have marked our Quarter Century Milestone and many new ideas have been generated.

The entire Administrative and Editorial Staff of the Model T Ford Club International wish all of you a Joyful Holiday and a Prosperous New Year.

---NOTICE---

If you plan on staying at the Oak Brook Hyatt House for the Banquet, tell them that you are affiliated with the Model T Ford Club International. They will give you a special rate: Singles $32.00 and Doubles $36.00.
The Art of Pinstriping

BY MARIE V. PEDUZZI
Certified Professional Photographer, Youngstown, Ohio

This prize winning 1909 Model T Roadster is proudly owned by Craig Bernard of Canfield, Ohio. The car was sitting on a farm when he bought it and it was a real basket case. The parts were scattered from the barn to the gristmill and that farm refused to yield all the pieces. It took five years of searching other sources to finally find all the parts to complete this great car.

Craig did a ground-up restoration on the car, having to send parts to as far as California for brass repairing and polishing. Being a talented young man, Craig

1909 Model T Roadster owned by Craig Bernard of Canfield, Ohio

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was capable of doing a lot of the work himself, including the fine diamond tufting genuine leather seats. After he had painted the body parts, he asked me to take some pictures of the pinstriping. Being a professional photographer, I confirmed the time and figured I would need about thirty minutes and two cameras (one for color and one for black and white), and that I would take a few shots and be on my way.

He had hired Mr. George Clark of Groovesport, Ohio, who is an expert pinstriper, to come up to do the car. Mr. Clark works for a fire truck plant and he had painted all those gold fancy designs on the fire trucks of yesteryear.

Mr. Clark had driven up to our area the night before so he could get an early start on the painting in the morning. By the time I arrived on the scene, a lot of the pieces were already done. There were

The bristles of this brush are 2½ inches long and are made from the hairs of a camel's neck.
is made from the long hairs of a camel's neck. The brush is very soft and the bristles are about two and a half inches long. The paint glides smoothly on while being guided by this master's hand. As he was striping the body of the car, which had curves going in all directions, I saw him assume awkward positions that I didn't think were possible for the human body. He did everything but stand on his head.

He uses his imagination when painting designs on the axles and springs. All of his striping is done freehand. He holds the brush between his thumb and index finger using the rest of his fingers as guides. His fingers follow the lines of the body, guiding the brush with exact precision.

He made a turntable to aid him in painting the wheels. Instead of him moving around the wheel, he merely spins the wheel in front of him. He first stripes the spokes, making each one identical to the next. Then he does the first radial line, again all freehand, with just his magic fingers acting as guides.

Having completed the first radial line, he then places a second radial line very close to the first.

To paint perfect circles on the hub bolts, he first hollows out a stick of chalk, making the hollow fit the contour of the bolt. The hollow is then filled with paint and the chalk is turned upside down onto the bolt. This is done with extreme accurate aim, it touches and is lifted very quickly, leaving a perfect circle. That is the Grand Finale. Done at last. Wrong! Now he applies a second coat to all the pinstripes. A beautiful job done by a master artist.

This 1909 Model T Roadster was put back together and within twenty-four hours after completion, it took First Place at Dearborn's "OLD CAR FESTIVAL" in 1976.
Having completed the first radial line, Mr. Clarke now starts the second radial line.

Notice how the brush is accurately guided by this expert hand.

A perfect circle of paint is applied to the hub bolts. This is accomplished by hollowing out a piece of chalk, making the hollow fit the contour of the bolt. The hollow of the chalk is then filled with the paint. The chalk is turned upside down onto the bolt with extremely accurate aim. It touches and is lifted very quickly, leaving a perfect circle.
The finished lined wheel, a real masterpiece.

THE END...